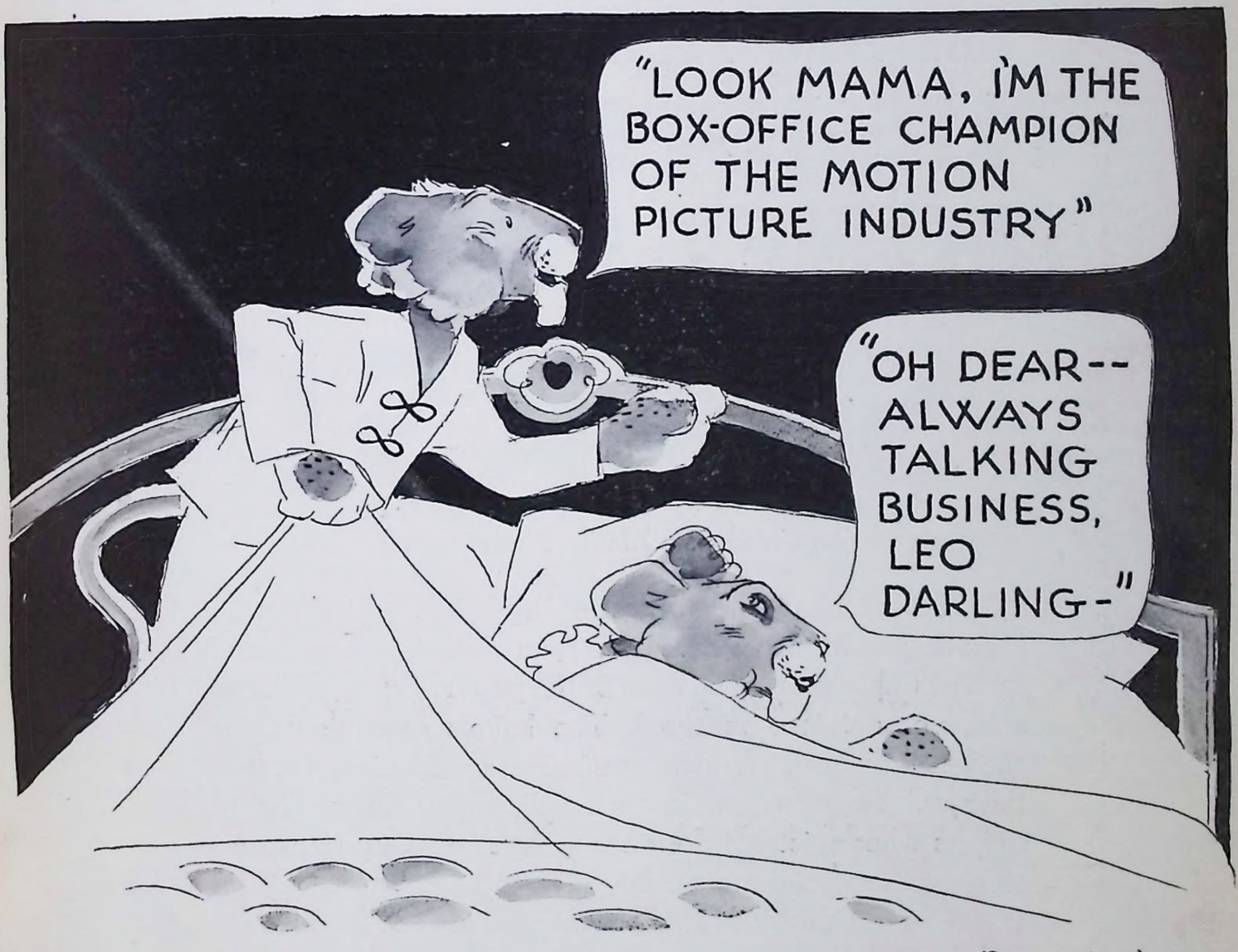
Loew's, Toronto Reconstruction to Cost $150.000

CANADIAN MOVING PICTURE DIGEST

Vol. 26, No. 36 TORONTO 2, CANADA December 29th, 1934



(See next page)

PUBLISHED BY

CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED

259 SPADINA AVENUE, TORONTO 2

"The next speaker is Mr. Kann, Editor of Motion Picture Daily..."

LET HIM TELL YOU ABOUT

THE 10 BIGGEST MONEY-MAKING STARS!

(Reprinted from Motion Picture Daily)

"9,000 independent exhibitors voting in Motion Picture Herald's 'Ten Biggest Money-Making Stars', an annual poll conducted by that publication. The basis of the poll... a story of tickets sold, not opinions ventured. The ballots were limited to showmen without producer or distributor affiliation, direct or indirect. The question in each ballot was: 'Please list 10 players whose pictures drew the greatest number of patrons to your theatre from Sept. 1st, 1933 to Sept. 1st, 1934.' IN POINT OF COMPANY ALIGNMENT M-G-M EMERGED FIRST WITH FIVE. Next had two. Next had two. One may be claimed by both."

—Kann, M. P. Daily

CHAMPION

M-G-M gets 5 out of 10 BIGGEST STARS VOTE

CHAMPION

Out of 60 BOX-OFFICE CHAMPIONS in Annual Votes since 1930

M-G-M . . . 17

next companies: 9, 8, 8, 7, 6, 2, 2, 1

PIN AN M-G-M MEDAL ON YOUR BOX-OFFICE!

M-G-M "The Painted Veil" with Garbo "Definitely a Box Office Proposition for Most Halls"—London Daily Film Renter

Canadian Moving Picture DIGEST

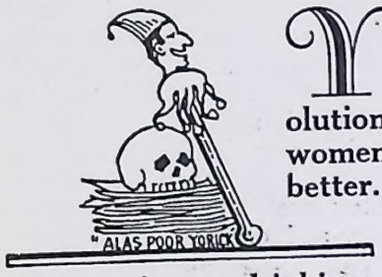
Established in 1915 for Exhibitors
Subscription: $5.00 yearly
Telephone: Waverley 4929
Cable: Ontocanada

RAY LEWIS
Editor and Managing Director

Published by Canadian Moving Picture Digest Company, Limited
259 Spadina Ave., Toronto

Vol. 26, No. 36 | TORONTO 2, CANADA | December 29th, 1934

CHARITY



YE olde fashioned New Year was famous for its Resolutions in which men and women Resolved to do better.

Some Resolved to give up smoking, some to give up drinking, some gambling, etc., but none Resolved to be less virtuous.

New Year, which follows after Christmas, the latter celebration which opens the very Flood-Gates of Charity, is a perfect arrangement. The thought of giving happiness, and of knowing that you have made some one, or many happy is the kind of a thought which makes Christmas a festive day, and the New Year promising!

There will never be such an Utopia, or Kingdom of Heaven upon Earth in which all will be sufficient unto themselves. Neither will this come to pass between nations as it will not come to pass unto individuals.

Life has been built upon a foundation of Organization. You who can interpret Genesis will sense the matrix of organization in the Conception and Fulfillment of Creation.

Men have to be organized to function as human beings. Society has to be organized to function as a Community, or a City, or a Province, or a Dominion.

Business has to be organized in order to relate itself to the objective for which it is named Business; and so on through all the phases and units of Life.

Therefor, because of the need of organization to keep the strongest man, Society, Community, City, Province or Dominion in business, there is even a greater need for organization in the Machinery of Charity to keep the weaker institutions of life as individuals, or as a Society in business.

The Law of Life, that is God's Law, is not operative under the Code of "The Survival of the Fittest", but under a Code of Justice, and it is Just that the Strong shall act as Keepers for the Weak.

Bacon in his Essays on "Goodness" said, "The desire of power in excess caused the Angels to fall; the desire of knowledge in excess caused man to fall; but in Charity there is no excess; neither can Angel or man come in danger by it."

There are certain Exhibitors in the City of Toronto, who are rich men. The Exhibitors in Toronto, to whom we refer, started in motion pictures as poor men. They have built up substantial fortunes, but show no appreciation to either GOD or Providence for this Gift of Plenty, by remembering the Needy!

The Digest is aware of the names of these Exhibitors who have made no contribution to the Federation of Charities, to the Community Chest, or other Charities.

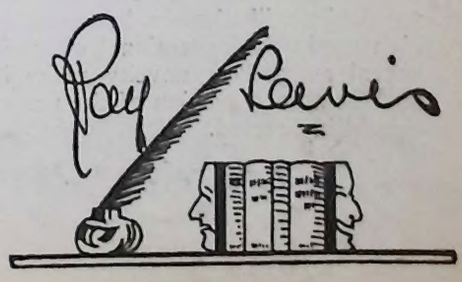
While it is quite true that the Sun shines upon all irrespective of their Virtues, or Vices, it is the opinion of The Digest that these Exhibitors who will not "Play the Game", leaving others to do more than their share should be revealed for just what they are, and something should be done to obstruct their Sun.

A man who has no Charity in his makeup, no conscience toward the Needy, no inspiration to help those who are inspired to help, needs to be chastened into an Awakening.

One, or two of these Exhibitors are never reticent about airing a grievance which they have. They are loudest in their demands for Fair Play and Justice when it concerns their own particular interest. They should be revealed in their true character, for is it not written, "Though I speak with the tongues of men and Angels, and have not Charity, I am become as sounding brass, or a tinkling cymbal.

"And though I have the gift of Prophecy, and understand all mysteries, and all knowledge; and though I have all faith, so that I could remove mountains, and have not Charity, I am nothing."

Therefore, resolve for the New Year to "Play the Game", it will be a New Sensation, a New Thrill for 1935.



RAY PRESENTS

RAY LEWIS

ALEXANDRA KORDA is reported to have moved 1,000 miles from the Elstree Studio, of London Films, to a hillside, just outside Barcelona, Spain, for an authentic Spanish background in "The Private Life of Don Juan", with Douglas Fairbanks as the star.

Film Daily in its review on "The Little Minister", the R.K.O. Radio production, with Katharine Hepburn, has this to say, "Katharine Hepburn a good box-office bet, in a powerful and emotional love story." "The Little Minister" was written by the famous Sir James M. Barrie and adapted for the screen by Jane Murfin, Sarah Y. Mason and Victor Heerman.

Motion Picture Herald reviews "The Little Minister", R.K.O. feature, with Katharine Hepburn as the star. "In this attraction are plenty of the necessities with which to sell it. essentially it is a class picture." "The Little Minister" opens Thursday, December 27th, at The Uptown, Toronto.

Film Daily reviews M-G-M's "The Band Plays On", with Robert Young, Stuart Irwin, Leo Carrillo, Betty Furness, Ted Healy, Preston Foster, as follows, "Entertaining football story with popular human interest and good production values."

GEORGE ARLISS will make "Cardinal Richelieu" for Twentieth Century following which he will return to the Gaumont-British studios in May for his second British film, which will either be "Louis 11th", or Samuel Pepys.

The Motion Picture Herald review on Gaumont-British "Iron Duke" which is soon to be released in Canada through the Regal Films is as follows: "There is almost every element of audience appeal in this ambitious British production; a typically finished Arliss characterization, spectacular values, vivid reproductions of historical events, costume, action, crowds and humor.

"It is well done in all details and undoubtedly can be sold as a big picture both as an Arliss vehicle (his first in England) and as an historical spectacle."

FILM DAILY reviews "Sesquoia", an M-G-M picture with Jean Parker as follows: "Intensely interesting drama of California wild life handled in universal style, with note of human interest, in addition to the fact that class and educational groups no doubt will shower bouquets on this production as high up in the exceptional class, its elements of human appeal as well as novelty make it something that will interest a good portion of the mass clientele. Chester M. Franklin directed.

VARIETY reviews "Babes in Toyland", the Hal Roach production featuring Laurel and Hardy, and released through M-G-M as follows: "If Hal Roach aimed at the production of a purely juvenile picture to which children might conceivably drag their elders, he has succeeded in a measure beyond others who have sought to enter this realm. He has made a film par-excellence for children, it's packed with laughs and thrills and is endowed with that glamour of mysticism which marks juvenile literature. This picture is the best juvenile product to date, and deserves the long life it will have."

"Jay L" in The Digest this week, waxes very enthusiastic concerning "Babes in Toyland", and in telling me about it he said, "you must see it Mother, it's great, you'll just love it, everybody cheered at the finish".

That is the way I felt about "The Great Barnum", with Wallace Beery. When Barnum marches down the street with Bailey his educated but erratic partner; Jumbo, the Elephant marching behind the pair, the beginning of Barnum & Bailey, I felt like getting into that parade myself, just by way of giving this Showman of Showmen a great big hand!

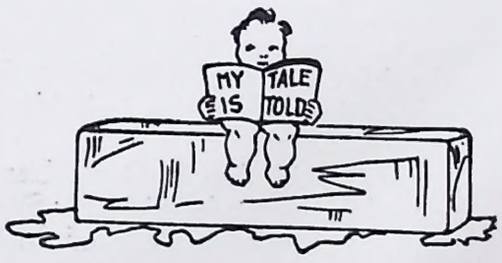
"The Great Barnum" has enough high spots in its presentation to make any picture a success. It's another of those Entertainments which give you an appetite to see it twice.

AND now a few words of greeting to Walter Davis, who writes me as follows: "The New Year's Best in Everything to Ray Lewis and each and every individual connected with Canada's Motion Picture Industry."

The same to you, Walter Davis, and thanks also for the subscription, may the Orpheum of which you are manager, at Fort William, be a Fortress of Prosperity under your management.

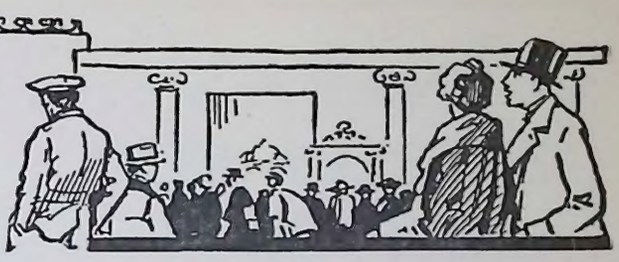
Thanks to Mrs. Moore, of Moore's Theatre, Grimsby, Ont., for your subscription and most friendly letter, which reads, "Ray Presents is the really high spot in The Digest for me. It's so very human, understanding and honest to goodness!"

So are you, Mrs. Moore.



Eighty Speaking Parts in Helen Hayes "Vanessa"—M-G-M Adaptation Hugh Walpole Novel

Show Business



RKO's "Little Minister" Shown in 150 Key Cities

"The Little Minister", is based upon the James M. Barrie classic, and was produced by Pandro S. Berman with Richard Wallace directing. Jane Murfin, Sarah Y. Mason and Victor Heerman, the latter two of "Little Women", fame prepared the screenplay. John Beal, is Miss Hepburn's leading man, supported by a galaxy of outstanding screen character players including, Alan Hale, Donald Crisp, Lumsden Hare, Andy Clyde, Beryl Mercer, Billy Watson, Dorothy Stickney, Reginald Denny, Mary Gordon, Frank Conroy, Leonard Carey and Herbert Bunston.

No Recapitalization

R.C.A. Board of Directors in their annual meeting December 21st, voted against plan of recapitalization, in accordance with an announcement made by James G. Harbord, chairman and David Sarnoff, President.

Selznick's New Deal

David O. Selznick, makes a new deal to remain as producer at Culver City for approximately 2 more years. Rumor is linking up B. P. Schulberg as a possible M-G-M studio producer. Schulbert will be the second Paramount executive to join the M-G-M producing forces, Sam Katz being a recent producing executive addition.

COMPLETE
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Lenses, Carbons, etc.
Everything for the Theatre from Sheet to Street.

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TORONTO, ONT.

M-G-M Restores Salaries

Metro-Goldwyn-Mayer and Loew's, Inc., have returned to the standard wages which prevailed at the time the Industry in general took a cut.

Two Big British Specials

London Film Productions has completed work on its two big specials, "The Scarlet Pimpernel", starring Leslie Howard, and "Congo Raid", a picture that shows African life in absolute reality. However, the former picture is looked upon as one of the season's greatest productions, with the famous star doing the best work of his splendid career. Title of "Congo Raid" may be changed to "Sanders of the River".

Two Broadway Stars Signed by M-G-M

Two Broadway stage stars, Clifton Webb and Joseph Spurin-Calleia, were last week given extended contracts by Metro-Goldwyn-Mayer.

Webb will not go out to the Culver City studios under the present arrangement until next spring. He starred on Broadway in "As Thousands Cheer", "The Little Show" and "Three's a Crowd".

Spurin-Calleia appeared in "The Last Mile", "Broadway" and other successful plays. His performance in "Small Miracle", current in New York, has attracted attention as one of the most notable characterizations of the dramatic season.

H.R.H. The Prince of Wales Sees "Lorna Doone"

A special presentation of "Lorna Doone", the Associated Talking Pictures big special, was held in London recently, with the Prince of Wales in attendance. Victoria Hopper, the Vancouver girl, and John Loder are the stars and Basil Dean directed the picture.

New Palestine Picture

The Motion Picture Bureau, Inc., announces the completion of a full length feature entitled, "The Romance of Palestine".

Ludwig Lewisohn, the international writer and lecturer, who appears in the picture, conceived the story, which depicts the life of the youth of the new and rapid growing homeland of the Jewish people. The release date of this unusual feature will be announced shortly.

"The Voice of Action" Aids Mental Treatment

News reaches us that the Mental Hospital in New Westminster, B.C. has installed a complete Sound Motion Picture System for the entertainment of the patients. For this purpose the Northern Electric Company supplied a special arrangement of their "Voice of Action" Equipment.

The application of musical entertainment to the cure of mental cases has often been advocated, but this we believe is one of the first instances where Sound and Talking Pictures has been so used. We understand the results are very satifactory.

Toronto Theatres

LOEW'S—Manager Jules Bernstein — "The Mighty Barnum", starring Wallace Beery and Adolphe Menjou, a Metro-Goldwyn-Mayer production.

IMPERIAL—Manager Jack Arthur — "Bright Eyes", a Fox picture, with Shirley Temple, James Dunn and Jane Darwell.

TIVOLI—Manager D. Krendal — Jackie Cooper in "Peck's Bad Boy", produced by Fox.

SHEA'S—Manager Jerry Shea — Tom Brown, Anita Louise and Stepin Fetchit in the Fox picture, "Bachelor of Arts".

UPTOWN—Manager Tom Daley—"Babes in Toyland", the Metro-Goldwyn-Mayer musical comedy, starring Laurel and Hardy, with Charlotte Henry.

Legion of Decency, New York, Gives Mae West "B" Rating—Adults Only
"Barretts of Wimpole St." Leads Film Daily 1934 Ten Best

CANADA'S FAVORITE COMEDIAN IN AN ENTIRELY NEW AND DIFFERENT OFFERING! MOST OR IT ACTUALLY FILMED IN EGYPT!

Jack Hulbert

IN

THE CAMELS ARE COMING

AN HILARIOUS MELO-DRAMATIC COMEDY PACKED FULL OF UN-USUAL SITUATIONS, SUSPENSE AND SONG HITS!

A Picture That Will Delight the Whole Family!

Strong Supporting Cast Headed by the Beautiful and Vivacious ANNA LEE!

Exhibitors Have Been Clamoring for Another Jack Hulbert Picture! Here It Is!

Distributed in Canada by REGAL FILMS LIMITED